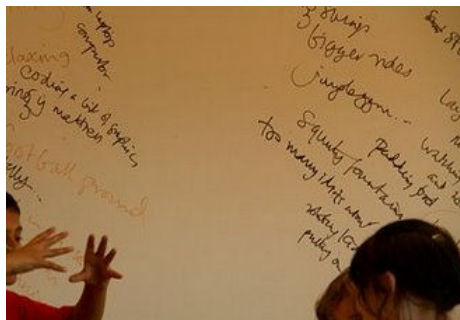


Writers Shaping Places

How do writers work with architects, designers and planners to explore and interpret people's relationship with and aspirations for a particular place?



Tuesday 30th June

Shortwave,
10 Bermondsey Square,
London, SE1 3UN

6.30 – 8.00pm
followed by networking

Join writer **Chris Meade**, UrbanWords Director **Sarah Butler** and architect **Kate Cheyne**, at Shortwave, a new cinema, cafe bar and production facility within the Bermondsey Square regeneration scheme, for an evening of ideas, discussion and the opportunity to network.

This event will also launch a new web piece by Chris Meade, sharing his experiences working with artists/designers Snug and Outdoor, and the conversation will be continued online after the event.

An opportunity for writers who teach or run community projects to explore new ways of working, and for regeneration professionals to see how writers can add value to their work.

For more information contact: sarah@urbanwords.org.uk
Entry is free but places are limited, please call **0207 735 3111** or visit www.spreadtheword.org.uk from 8th May to book

'A sense of place and community is central to my own creative writing. I've found having the opportunity to work with redevelopment professionals as well as local people has been inspiring, thought provoking and deeply rewarding. It's also reminded me of just what a powerful tool creative writing can be for myself and others.'

Aoife Mannix, poet

spreadthe**word**



Supported by Shortwave & Architects in Residence